



WEST BENGAL STATE UNIVERSITY

B.A. Honours 4th Semester Examination, 2020

ENGACOR09T-ENGLISH (CC9)

BRITISH ROMANTIC LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

1. Answer any **two** questions from the following in not more than 500 words each: $15 \times 2 = 30$
- (a) Discuss Wordsworth's philosophy of Nature from your reading of either 'Tintern Abbey' **or** 'Ode on Intimations of Immortality'.
 - (b) Examine Coleridge's 'Kubla Khan' **or** 'Christabel I' as a supernatural poem.
 - (c) Comment on Shelley's use of imagery in 'Ode to the West Wind'.
 - (d) Examine the character of Ozymandias with reference to Shelley's poem, 'Ozymandias'.
 - (e) What is the central theme of Keats' poem, 'Ode on a Grecian Urn'?
 - (f) How does Keats personify autumn in his 'Ode to Autumn'?
2. Explain, with reference to the context, any **one** of the following in not more than 200 words: $5 \times 1 = 5$
- (a) A presence that disturbs me with the joy
Of elevated thoughts
 - (b) But yet I know, where'ver I go,
That there hath past away a glory from the earth.
 - (c) But oh! that deep romantic chasm which slanted
Down the green hill athwart a cedarn cover!
 - (d) Is the night chilly and dark?
The night is chilly, but not dark
 - (e) My spirit; Be thou me, impetuous one!
 - (f) Look on my Works, ye Mighty and despair!
 - (g) A burning forehead, and a parching tongue.
 - (h) Where are the songs of spring? Ay, where are they?

SECTION-II

3. Answer any **one** of the following in not more than 500 words: 10×1 = 10
- (a) How does Charles Lamb blend humour and pathos in his essay ‘*Dream Children: A Reverie*’?
 - (b) Charles Lamb’s ‘*The Superannuated Man*’ is a personal essay. Discuss.
 - (c) What are the elements of Romanticism in William Hazlitt’s essay, ‘*On the Love of the Country*’?
4. Answer any **one** of the following within 200 words: 5×1 = 5
- (a) How does Lamb portray grandmother Field in his essay, ‘*Dream Children: A Reverie*’?
 - (b) ‘The eternal bells depress me’. — Comment.
 - (c) What does Hazlitt say about Rousseau in his essay, ‘*On the Love of the Country*’?

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

—x—